


Daniel Mark Taylor
Consistently Random



Consistently Random Series

This series plays upon the interaction between natural and manmade elements. Light is the natural element being recorded upon the manmade element, specifically a homemade digital camera. Through the use of a manmade recording device the random natural world takes on an element of consistency, the lines and distortion visible upon all of the Consistently Random Series. Each image should be different yet each remains undeniably consistent.

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The Oxford Giclée & Photographic Centre, Unit 2,
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Transmission Series 1+2
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